

# DEVIL WITH THE BLUE DRESS

ALTO SAX 1

Words and Music by WILLIAM STEVENSON  
and FREDERICK LONG  
Arranged by JOHN BERRY

ROCK

9

17

29

37 (SOLO)

TO CODA 4

ALTO SAX 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 41-45. Accents (^) are placed over notes in measures 42, 43, and 44.

Musical staff 2: Treble clef, key signature of two sharps. Measures 46-48.

49

Musical staff 3: Treble clef, key signature of two sharps. Measures 49-52. Includes a circled measure number 49 and a triplet of eighth notes in measure 50.

Musical staff 4: Treble clef, key signature of two sharps. Measures 53-55. Includes a circled measure number 61, a triplet of eighth notes in measure 54, and a fermata in measure 55.

(SOLO) - Ad lib.

Musical staff 5: Treble clef, key signature of two sharps. Measures 56-58. Includes a circled measure number 61, a triplet of eighth notes in measure 57, and a fermata in measure 58.

Musical staff 6: Treble clef, key signature of two sharps. Measures 59-62. Includes a circled measure number 61, a triplet of eighth notes in measure 60, and a fermata in measure 62. Chord symbols A7, G7, and D7 are present.

(D.S. AL CODA)

♩ CODA

Musical staff 7: Treble clef, key signature of two sharps. Measures 63-66. Includes a circled measure number 61, a triplet of eighth notes in measure 64, and a fermata in measure 66.

Musical staff 8: Treble clef, key signature of two sharps. Measures 67-70. Includes a circled measure number 61, a triplet of eighth notes in measure 68, and a fermata in measure 70.

81

Musical staff 9: Treble clef, key signature of two sharps. Measures 71-74. Includes a circled measure number 81, a triplet of eighth notes in measure 72, and a fermata in measure 74.

Musical staff 10: Treble clef, key signature of two sharps. Measures 75-78. Includes a circled measure number 81, a triplet of eighth notes in measure 76, and a fermata in measure 78.

Musical staff 11: Treble clef, key signature of two sharps. Measures 79-82. Includes a circled measure number 81, a triplet of eighth notes in measure 80, and a fermata in measure 82.

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# DEVIL WITH THE BLUE DRESS

ALTO SAX 2

Words and Music by WILLIAM STEVENSON  
and FREDERICK LONG  
Arranged by JOHN BERRY

Rock

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37 38 39 40

To CODA

SOLI

ALTO SAX 2

49

61

(D.S. AL CODA)

⊕ CODA

81

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# DEVIL WITH THE BLUE DRESS

TENOR SAX 1

ROCK

Words and Music by WILLIAM STEVENSON

and FREDERICK LONG

Arranged by JOHN BERRY

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 37 38 39 40

TO CODA

SOLO

TENOR SAX 1

(D.S. AL CODA)

♩ CODA

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# DEVIL WITH THE BLUE DRESS

## TENOR SAX 2

Words and Music by WILLIAM STEVENSON  
and FREDERICK LONG  
Arranged by JOHN BERRY

ROCK

9

17

29

37 (SOLO)

TENOR SAX 2

⊕ CODA

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# DEVIL WITH THE BLUE DRESS

BARITONE SAX

Words and Music by WILLIAM STEVENSON  
and FREDERICK LONG  
Arranged by JOHN BERRY

ROCK

The musical score is written for Baritone Saxophone in 4/4 time, with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte dynamic (ff) and includes accents (^) over measures 2, 4, and 6. The second staff continues the melody. The third staff contains measures 9 through 16, with measure 9 circled and a double bar line in measures 10-11, followed by a four-measure rest (4) and another double bar line in measures 12-13, and a circled 8 in measure 16. The fourth staff contains measures 17 through 20, with measure 17 circled. The fifth staff contains measures 21 through 24, with accents (^) over measures 22, 23, and 24. The sixth staff contains measures 25 through 28. The seventh staff contains measures 29 through 32, with measure 29 circled and a 3/8 time signature change. The eighth staff contains measures 33 and 34, with a circled 3 and the instruction 'TO CODA' with a Coda symbol. The ninth staff contains measures 37 through 40, with measure 37 circled and the instruction '(SOLO)'. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

BARITONE SAX

49

61

(D.S. AL CODA)

♩ CODA

81

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# DEVIL WITH THE BLUE DRESS

## TRUMPET 1

Words and Music by WILLIAM STEVENSON  
and FREDERICK LONG  
Arranged by JOHN BERRY

**Rock**

1 2 3 4

5 6 7 8 9 8

(17) 17 18 19 20

21 22 23 24

25 26 27 28

(29) 29 30 31 32

33 34 35 36

(37) 37 38 39 40

41 42 43 44

To CODA

TRUMPET 1

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# DEVIL WITH THE BLUE DRESS

TRUMPET 2

Words and Music by WILLIAM STEVENSON  
and FREDERICK LONG  
Arranged by JOHN BERRY

Rock

1 2 3 4 5 6 7 8 9 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

TO CODA

TRUMPET 2

45 46 47 48 49

(49) 4

(SOLO) - AS IS OR AD LIB.

C7 G7

53 54 55 56

D7 C7 G7 (END SOLO)

57 58 59 60

(61)

61 62 63 64

5 (D.S. AL CODA)

65 71 72

♩ CODA

74 75 76

77 78 79 80

(81)

81 82 83 84

85 86 87 88

89 90 91 92

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# DEVIL WITH THE BLUE DRESS

Words and Music by WILLIAM STEVENSON  
and FREDERICK LONG  
Arranged by JOHN BERRY

## TRUMPET 3

ROCK

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'ROCK' and includes various musical notations such as dynamics (ff, mf, f), accents (^), and repeat signs. The score is divided into several systems, with measure numbers 1 through 44 indicated below the notes. A section starting at measure 29 is marked with a double bar line and a repeat sign. The piece concludes with the instruction 'TO CODA' and a coda symbol. The score is arranged by John Berry.

TRUMPET 3

(49)

(LONG FALL)

(61)

(D.S. AL CODA)

CODA

(81)

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# DEVIL WITH THE BLUE DRESS

## TRUMPET 4

Words and Music by WILLIAM STEVENSON  
and FREDERICK LONG  
Arranged by JOHN BERRY

ROCK

4

5

6

7

8

9

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

TRUMPET 4

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# DEVIL WITH THE BLUE DRESS

## TROMBONE 1

Words and Music by WILLIAM STEVENSON  
and FREDERICK LONG  
Arranged by JOHN BERRY

ROCK

4/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

9

17

29

37

TO CODA

4

4

TROMBONE 1

(49)

47 48 49 50 51

(LONG FALL)

52 53 54 55 56

57 58 59 60

(61)

61 62 63 64

65 66 67 68

(D.S. AL CODA)

69 70 71 72

♩ CODA

73 74 75 76 77

(81)

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

# DEVIL WITH THE BLUE DRESS

## TROMBONE 2

Words and Music by WILLIAM STEVENSON  
and FREDERICK LONG  
Arranged by JOHN BERRY

ROCK

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

TROMBONE 2

(49)

47 48 49 50 51

(LONG FALL)

52 53 54 55 56

57 58 59 60

(61)

61 62 63 64

65 66 67 68

(D.S. AL CODA)

69 70 71 72

⊕ CODA

73 74 75 76

(81)

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

# DEVIL WITH THE BLUE DRESS

## TROMBONE 3

Words and Music by WILLIAM STEVENSON  
and FREDERICK LONG  
Arranged by JOHN BERRY

ROCK

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

TROMBONE 3

49

(LONG FALL)

61

(D.S. AL CODA)

⊕ CODA

81

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# DEVIL WITH THE BLUE DRESS

## TROMBONE 4

Words and Music by WILLIAM STEVENSON  
and FREDERICK LONG  
Arranged by JOHN BERRY

**Rock**

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

**TO CODA** ⊕

TROMBONE 4

49

First staff of music, measures 47-51. Includes measure numbers 47, 48, 49, 50, 51 and various musical notations.

(LONG FALL)

Second staff of music, measures 52-56. Includes measure numbers 52, 53, 54, 55, 56 and a wavy line indicating a long fall.

Third staff of music, measures 57-60. Includes measure numbers 57, 58, 59, 60.

61

Fourth staff of music, measures 61-64. Includes measure numbers 61, 62, 63, 64.

Fifth staff of music, measures 65-68. Includes measure numbers 65, 66, 67, 68.

(D.S. AL CODA)

Sixth staff of music, measures 69-72. Includes measure numbers 69, 70, 71, 72.

♩ CODA

Seventh staff of music, measures 73-77. Includes measure numbers 73, 74, 75, 76, 77 and a double bar line with repeat dots.

81

Eighth staff of music, measures 78-80. Includes measure numbers 78, 79, 80.

Ninth staff of music, measures 81-84. Includes measure numbers 81, 82, 83, 84.

Tenth staff of music, measures 85-88. Includes measure numbers 85, 86, 87, 88.

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# DEVIL WITH THE BLUE DRESS

PIANO

Words and Music by WILLIAM STEVENSON  
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Arranged by JOHN BERRY

Rock C7

Bb7

F Bb/F F Bb/F F Bb/F F

9 F7

17 Bb7 F7

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Detailed description: This is a piano score for the song 'Devil with the Blue Dress'. It is written in 4/4 time and B-flat major. The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) features a 'Rock' style with a 'C7' chord and accents. The second system (measures 5-8) includes chords F, Bb/F, F, Bb/F, F, and Bb/F. The third system (measures 9-12) starts with a circled measure number '9' and an F7 chord. The fourth system (measures 13-16) continues the chordal accompaniment. The fifth system (measures 17-20) starts with a circled measure number '17' and includes Bb7 and F7 chords. The bass line consists of a steady eighth-note accompaniment, while the treble line features chords and melodic fragments.

PIANO

Handwritten: C7, 8b7

21 22 23 24

Handwritten: F, Bb/F, F, Bb/F, F, Bb/F, F

25 26 27 28

Handwritten: (29) F7

29 30 31 32 33

Handwritten: TO CODA, Bb7, (37)

34 35 36 37 38

Handwritten: F7, C7, Bb7

39 40 41 42 43

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PIANO

Musical notation for measures 44-48. Chords: F, B<sup>b</sup>/F, F, B<sup>b</sup>/F, F, B<sup>b</sup>/F<sup>b</sup>.

Musical notation for measures 49-55. Measure 49 is circled. Chords: F, E<sup>b</sup>, F, E<sup>b</sup>, F, F7, B<sup>b</sup>7.

Musical notation for measures 54-58. Chords: F7, C7, B<sup>b</sup>7.

Musical notation for measures 59-63. Measure 61 is circled. Chords: F7, F, E<sup>b</sup>, F, E<sup>b</sup>, F.

Musical notation for measures 64-68. Chords: F7, B<sup>b</sup>7, F7.

PIANO

Chords: C7, Bb7, F7, (D.S. AL CODA)

Chords: CODA, Bb7, F7, C7

Chords: Bb7, F, Bb/F, F, Bb/F

Chords: F, Bb/F, F, F, Bb/F, F, Bb/F, F, Bb/F, F

Chords: F, Bb/F, F, Bb/F, F, Bb/F

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# DEVIL WITH THE BLUE DRESS

Words and Music by WILLIAM STEVENSON  
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Arranged by JOHN BERRY

GUITAR

ROCK

The sheet music is written for guitar in 4/4 time, featuring a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a C7 chord and includes accents (^) and a breath mark (>) over notes. The second staff continues with chords F, Bb/F, F, Bb/F, F, Bb/F, and F. The third staff starts at measure 9 with an F7 chord and includes a double bar line with a repeat sign. The fourth staff starts at measure 17 with an Bb7 chord and includes an F7 chord. The fifth staff starts at measure 23 with an Bb7 chord and includes chords F, Bb/F, F, Bb/F, F, Bb/F, and F. The sixth staff starts at measure 29 with an F7 chord. The seventh staff is marked 'TO CODA' with a circled cross symbol. The eighth staff starts at measure 37 with an Bb7 chord and includes an F7 chord. The ninth staff starts at measure 43 with an Bb7 chord and includes chords F, Bb/F, F, Bb/F, F, and Bb/F. The music concludes with a final F chord.

GUITAR

Handwritten guitar score for "Devil With The Blue Dress - 2". The score is written on ten staves of music in a single system, with measures numbered 48 through 92. The key signature is one flat (B-flat major/D minor). The score includes various chords such as F, E-flat, B-flat7, C7, and B-flat/F. Measure 49 is circled and labeled (49). Measure 61 is circled and labeled (61). Measure 81 is circled and labeled (81). Measure 83 is circled and labeled (83). Measure 84 is circled and labeled (84). Measure 85 is circled and labeled (85). Measure 86 is circled and labeled (86). Measure 87 is circled and labeled (87). Measure 88 is circled and labeled (88). Measure 89 is circled and labeled (89). Measure 90 is circled and labeled (90). Measure 91 is circled and labeled (91). Measure 92 is circled and labeled (92). The score ends with a double bar line and repeat signs.

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# DEVIL WITH THE BLUE DRESS

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BASS

Rock  $\text{C}7$

8b7

F  $\text{B}^b/\text{F}$  F  $\text{B}^b/\text{F}$  F  $\text{B}^b/\text{F}$  F

(9) F7

(17) 8b7

F7  $\text{C}7$  8b7

F  $\text{B}^b/\text{F}$  F  $\text{B}^b/\text{F}$  F  $\text{B}^b/\text{F}$  F

(29)  $\text{F}7$

To CODA  $\text{C}$

(37) 8b7 F7

$\text{C}7$  8b7 F  $\text{B}^b/\text{F}$

Detailed description: This is a bass line for the song 'Devil with the Blue Dress'. It consists of ten staves of music in bass clef, 4/4 time. The key signature has one flat (Bb). The piece starts with a 'Rock' feel and a  $\text{C}7$  chord. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, with a circled '9' at the beginning. The fourth staff contains measures 13-16, with a circled '17' and '8b7' above measure 17. The fifth staff contains measures 17-22, with 'F7', ' $\text{C}7$ ', and '8b7' above. The sixth staff contains measures 23-28, with 'F', ' $\text{B}^b/\text{F}$ ', 'F', ' $\text{B}^b/\text{F}$ ', 'F', and ' $\text{B}^b/\text{F}$ ' above. The seventh staff contains measures 29-32, with a circled '29' and ' $\text{F}7$ ' above. The eighth staff contains measures 33-36, with 'To CODA' and a circled 'C' above. The ninth staff contains measures 37-40, with a circled '37', '8b7', and 'F7' above. The tenth staff contains measures 41-45, with ' $\text{C}7$ ', '8b7', 'F', and ' $\text{B}^b/\text{F}$ ' above. Measure numbers 1 through 45 are indicated below the notes.

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BASS

46 F 47 Bb/F 48 Bb/FF 49 F 50 Eb F Eb

51 F 52 F7 53 Bb7 54 F7

56 C7 57 Bb7 58 F7

61 F 62 Eb F 63 Eb F 64 F7

65 Bb7 66 F7

69 C7 70 Bb7 71 F7 (D.S. AL CODA)

73 CODA Bb7 74 F7 75 C7

78 Bb7 79 F 80 Bb/F F 81 Bb/F

83 F 84 Bb/F F 85 F 86 Bb/F F 87 Bb/F F Bb/F F

88 F 89 Bb/F F 90 Bb/F F 91 Bb/F 92

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# DEVIL WITH THE BLUE DRESS

## DRUMS

Words and Music by WILLIAM STEVENSON  
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ROCK

(SOLO FILL) MT LT

5 6 7 8 9 10

(4) (6)

11 12 13 14 15

(17) (4)

16 17 18 19 20

(6) (SOLO FILL)

21 22 23 24

(29) %

25 26 27 28 29 30

(4) (6) TO CODA ⊕ TOMS

31 32 33 34 35 36

(37) (4) (6)

37 38 39 40 41 42

Rock drum notation with various fills and accents. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes measures 1 through 42, with some measures containing rests or specific drum patterns. There are several circled measure numbers (5, 9, 17, 29, 37) and some measures are marked with a percentage sign (%). The piece ends with a CODA symbol and the instruction 'TOMS'.

DRUMS

(4)

TOMS FILL

(49)

H.H. w/ FOOT

H.H.

(4)

(8)

(61)

(4)

(6)

(D.S. AL CODA)

TOMS

⊕ CODA

(4)

(6)

(81)

SOLO FILL

(TOMS FILL)

(SOLO FILL)

TOMS

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# DEVIL WITH THE BLUE DRESS

Words and Music by WILLIAM STEVENSON  
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Arranged by JOHN BERRY

## PERCUSSION

ROCK

STICKS ON TAMB.

1 2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

To CODA ⊕

33 34 35 36 37 38

39 40 41 42 43 44

PERCUSSION

Musical staff 1: Percussion notation for measures 45-50. Measure 49 is circled with the number 49.

Musical staff 2: Percussion notation for measures 51-56.

Musical staff 3: Percussion notation for measures 57-62. Measure 61 is circled with the number 61.

Musical staff 4: Percussion notation for measures 63-66.

Musical staff 5: Percussion notation for measures 67-72. Measure 68 has a circled 4, and measure 72 has a circled 8.

(D.S. AL CODA)

⊕ CODA

Musical staff 6: Percussion notation for measures 73-78. Measure 74 has a circled 4, and measure 77 has a circled 4.

Musical staff 7: Percussion notation for measures 79-83. Measure 81 is circled with the number 81.

Musical staff 8: Percussion notation for measures 84-88.

Musical staff 9: Percussion notation for measures 89-93.

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